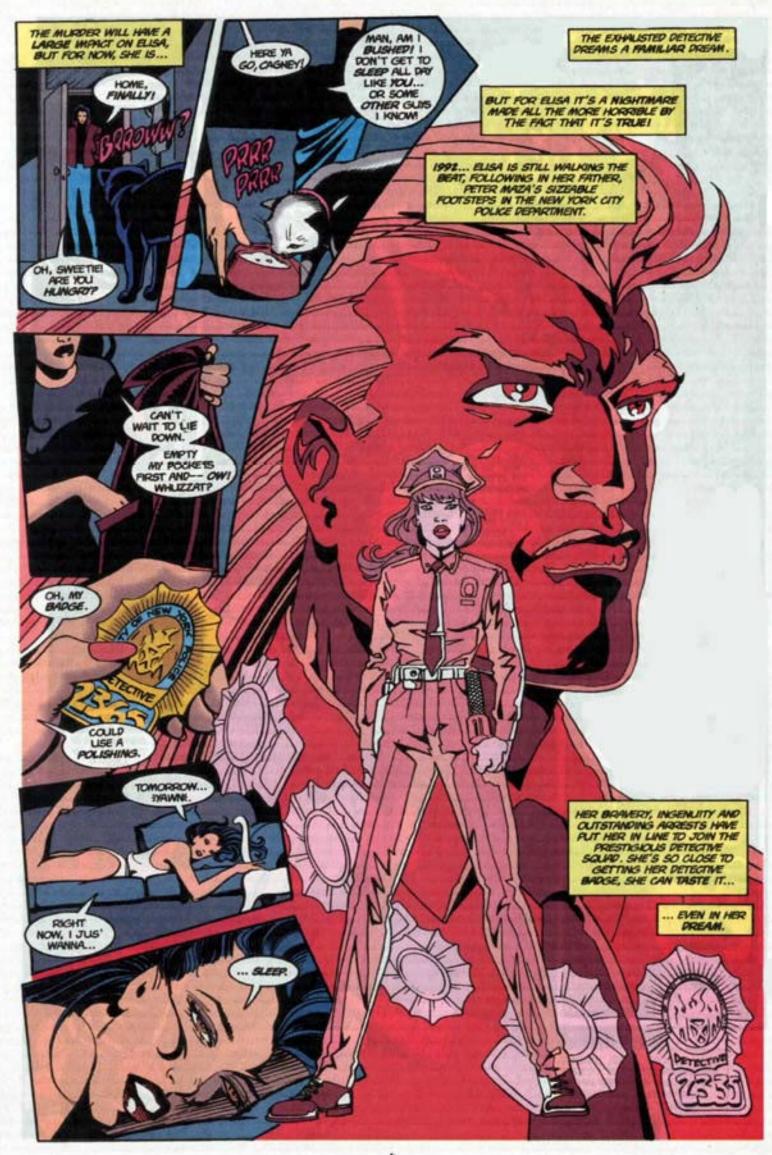


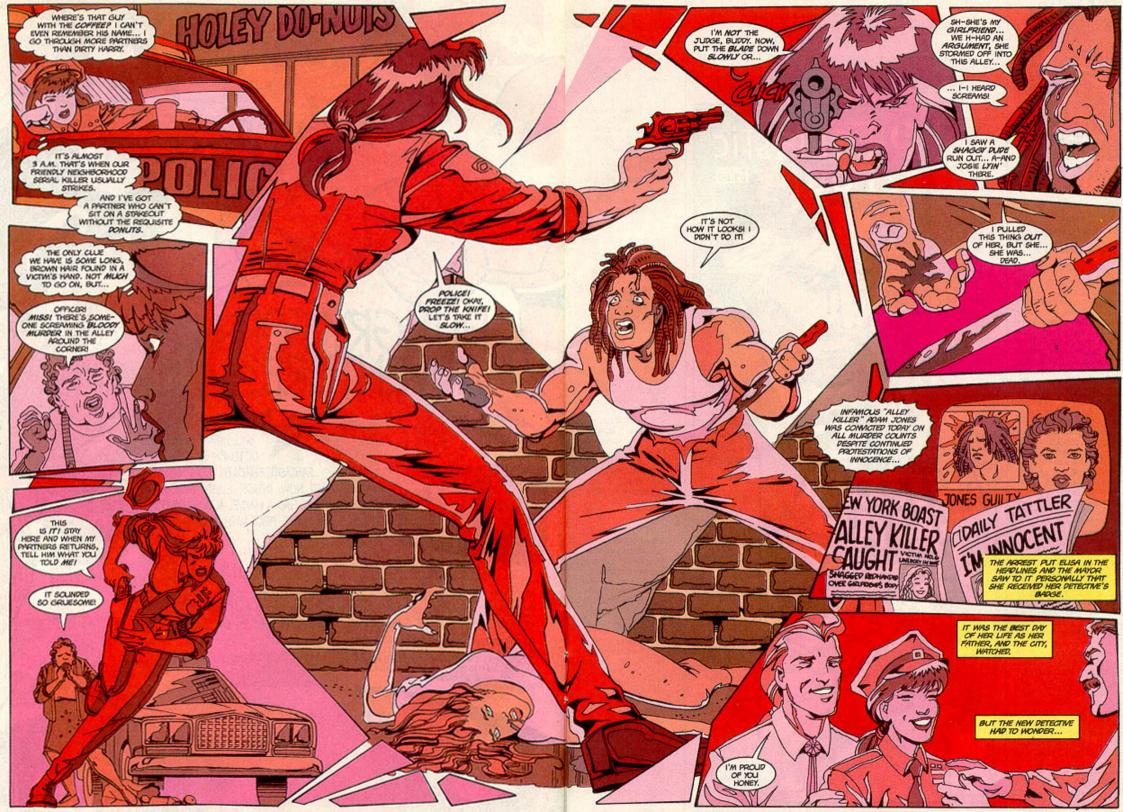


GARGOYLES** Val. 1, No. 10, November, 1995, (SSN #1004-1237) Published by MARVEL COMBCS, Garanti Colobrese, President: Stam Lee, Publisher: OFFICE OF PUBLICATION 287 PAPK AVENUE SOUTH, NEW YORK, NY 10016. SECOND CLASS POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MARLING OFFICES. Published monthly Entire contents copyright O 1905 Busine Valar Television. All rights reserved. Nothing feminic contents are owned by Marvet Characters, let. GARGOYLES is used with permission under features. Price \$1.50 per copy is the U.S. and \$2.10 in Canada. Subscription rates for 12 beaute. U.S. \$22.00, toning 934.00, and Canadas subscribers result and \$1.00 to postage and GST GST #117/203552. No senting 1934.00, and GST GST GST #117/203552. No senting 1934.00, and GST GST #117/203552. No senti



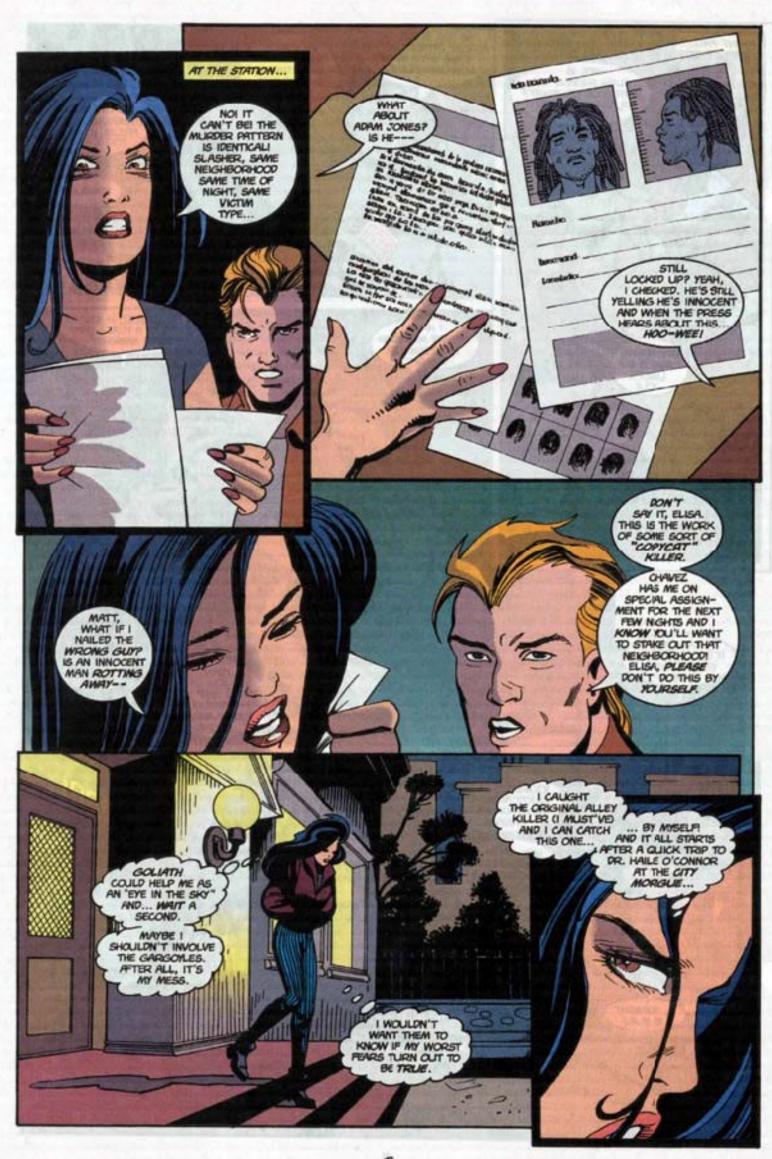
























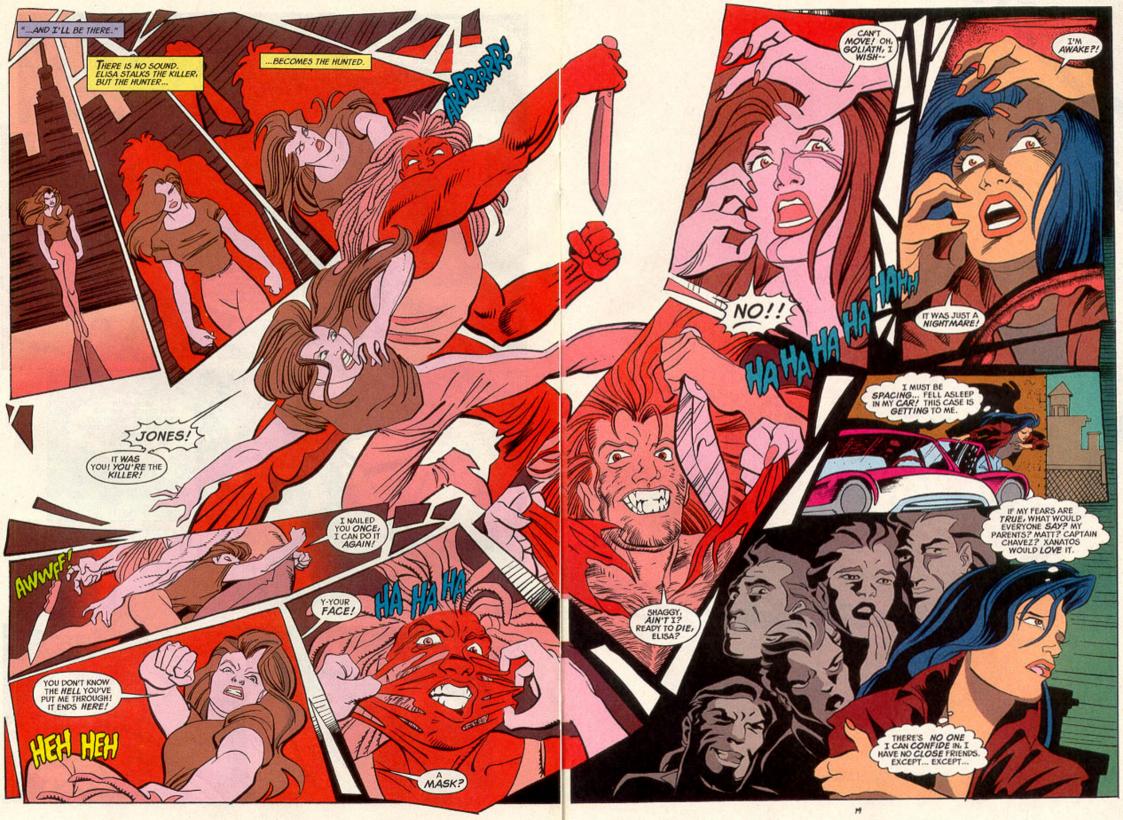




























Dear Gargoyle Groupies: Your letters keep flooding in with so many interesting things to say and millions of questions to ask... but it wouldn't be any fun if we gave away all the answers now! Keep reading and watching because the new adventures on TV and in these pages promise to satisfy your curiosity!

Helder

Dear Written in Stone,

I read GARGOYLES #7 & #8 and WOW! I didn't expect Wolf's dead body to actually be a virtual hologram, and the art as usual rocked. I didn't like Lex's overreaction with Wolf's death. He's killed before, he's a warrior. His job was to guard the castle from trespassers usually resulting in death and it's not like Wolf was one of his favorite people. My favorite Gargoyle is Brooklyn, he's the coolest, but why isn't he seeing any action? Come on, give him something.

I've been reading the letter section and I'm sick of people saying that the Gargoyles should have guns and weapons. HELLO! These guys are 1000years-old. The most high-tech weapon they had back then was a catapult. Anyway, keep up the great work and give Brooklyn a big story, PLEASE!

Alan Belerique, 16 Mississauga, ONT, Canada

Okay, Alan, we hear you and your wish is our command! We have some action-packed stories featuring your fave Gargoyle, Brooklyn, in upcoming issues!

Dear Written in Stone,

You have done such a great job on the GARGOYLES comics. I like the original characters and the new characters you have included.

I like to draw comics myself. It is my life's goal to be a cartoonist. I won an Art Scholarship to Cowley County Community College in Arkansas City, KS. Your Gargoyles comics and cartoons have inspired me to write you and to create some of my own versions of Gargoyles. I am hoping you will be willing to give me some advice on how to get my career off the ground.

Brenda Boone, 20 Winfield, KS

Any successful artist will tell you that the most important thing is to keep drawing, drawing, and drawing. Attend comic book conventions in your town and talk to your fellow artists for advice. Once you're comfortable with your ability and style, whip up some original pages and pages based on published art and send it to the editor of the comics titles you're interested in. It may not get you a job right away but it's a start. Practice and persistence will help you along the way. Good luck!

Dear Written in Stone,

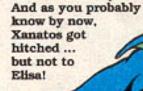
My name's Paul Meyer, I'm 21, and I've been collecting your GARGOYLES comic since issue #1. I know how frustrating it can be sometimes when you can't find the issue you want. I have some good news for Andrea Ross [who was looking for issue #1]. I'm referring you to Mile High Comics, 2151 West 56th Avenue, Denver, CO, 303-455-2659 or 800-676-6423. I'm sure they'd be glad to help you, I'm glad I called.

I wanted to comment on what a splendid job you are doing on this comic. It's great to read (and believe me, I love to read!) and it's also a nice break from all the horrors you hear on the news. Thanks for writing ... er, carving my letter in your letters column, and until Xanatos and Elisa get hitched, Make Mine Marvel!

> Paul Meyer McDonald, PA

HILDY MESNIK - Editor

One of the most asked questions to this letters page is where to find back issues of GARGOYLES! If you can't find them in your local comic shop, you can try out the info above, courtesy of Paul.



Dear Written in Stone,

AARRGG! Wonderful as a Gargoyle in flight ... unfortunately the sun just came up! Though the stories are fabulous; fit to satisfy the sophisticated, modern teen, the dialogue is contrived! And isn't Venus, genetically speaking, more like Goliath's daughter? I love the Gargoyles concept, the visuals, the storylines the emotion. But I think you need to finetune the dialogue!

My favorite Gargoyle is Broadway for

his sensitive character, though the rest are all wonderful in their own special ways. You've got a gem of a project happening here. You've dared to be different, now dare to be the best!

Barbara Quaale, 26 Smithers, B.C., Canada

We aim to please, Barbara, so hopefully you'll find the dialogue more to your liking in future issues! And as far as Venus, who's to say whether clones are genetically like siblings or children or ...? Perhaps that will be sorted out when Venus soon returns!

Dear Written in Stone,

I love the GARGOYLES comics, I have every one. Issue #9 was cool, too bad the egg didn't hatch. It would be neat to see a Goliath Junior! Will Talon (Derek) be in the comics, will Coldstone? John Balserait, 13

Merritt Island, FL

Oh, you might see a "Goliath, Junior" some day, John. In the meantime, would you other readers like to see Derek and Coldstone in these pages? Let us know.

Dear Written in Stone,

Why Haile O'Conner? What gives? What does Elisa find so interesting in him? Personally I would go with her bet-

ter-looking partner, Matt.

You're doing such a great job not only on the comics but on this column. I think it is great to let people express their ideas and comments. Did you know this was my first comic series I have collected and this is my first time I've ever written to a comic book? Keep up your super, excellent, fantastic job.

A devoted follower forever, Marlene Chua, 14 Verona, NJ (HI, Mike!)

Welcome, Marlene, and thanks for your awesome drawing of Elisa! Elisa's best friends are statues by day so it's under-

standable she might develop new "24-hour" friendships. Thanks for writing, Marlene!

Dear W.I.S.,

I'm 17 and only started collecting comics three years ago. I loved the Venus issue, but where in the world did Xanatos get DNA samples from Elisa and

> Jennifer Tornow, 17 Gloucester, VA

Xanatos and Demona got Goliath's and Elisa's blood and tissue samples somewhere between issue #1 and #2 of GARGOYLES (look hard, you'll find it) and the explanation unfolds throughout the story arc of issues #1-#6.

Special thanks for the rockin' Gargoyles art to: Kathryn Henry, Florence, AL; Amanda Walker, 13, Ponte Vedra Beach, FL; Nicole Blankenship, Cleveland, OH; Michelle Cook (Mouse C), Newport, MN; J.S. Alcock, 30-something, Corner Brook, NF, Canada; Brooke Hautzinger, 13, Omaha, NE; Jaimmie Que, Richmond, BC, Canada; Rose Besch, 13, Acworth, GA; Paul Brown, 13, Illon, NY; 2nd Krista Murphy, St. Johns, NF, Canada.